



In this piece of music, the key is G major. The other chords are C and D. I suggest you start by playing 1finger power chords rather than trying to play G Major, C Major and D7. If you are playing just the chords to this song as you sing along, I suggest a strumming pattern of picking the bass string followed by 2 down strums or DDUD where the down strums are on the main 3 beats of the bar.

For playing the melody, I suggest using the first finger on your fretting hand on all notes on the 2nd fret: use your 3rd or 4thfinger to play the notes on the 4th and 5th frets. If you keep your 1st finger hovering above the 2nd fret I think you will find it much easier- guitarists call this playing in 2nd position.

G is the I chord, C is the IV and D is the V

If this is too high or low, try transposing it e.g. use A, D and E or E, A and B